



El Capricho by Gaudí, Comillas, Cantabria. Europa Nostra Award 1990.

To commemorate its forty years of history, Hispania Nostra offers a representative selection of the Europa Nostra Prizes awarded in Spain, the country with the largest number of such distinctions.

## Hispania Nostra

Re-cognising the Spanish Heritage in Europe

23.05.2016—30.06.2016

### Colegio Oficial de Arquitectos de Madrid (COAM)

Calle de Hortaleza 63  
28004 Madrid

### Opening hours

Monday – Friday: 10.00 – 20.30 h

[www.hispanianostra.org](http://www.hispanianostra.org)

[www.accioncultural.es](http://www.accioncultural.es)

[www.coam.org](http://www.coam.org)

#40HispaniaNostra

**Hispania Nostra** is also the Red List of the Heritage in Danger, the Study Sessions and Prizes of Good Practices, the *Hispania Nostra* magazine and the journal *Patrimonio Cultural y Derecho*, and the crowdfunding network *Todos a una* (*All for One*: [todosaunacrowdfunding.es](http://todosaunacrowdfunding.es)), unique in Spain by specialising in the Cultural Heritage.



Cover: Monastery of Guadalupe, Cáceres. Europa Nostra Award 1995.

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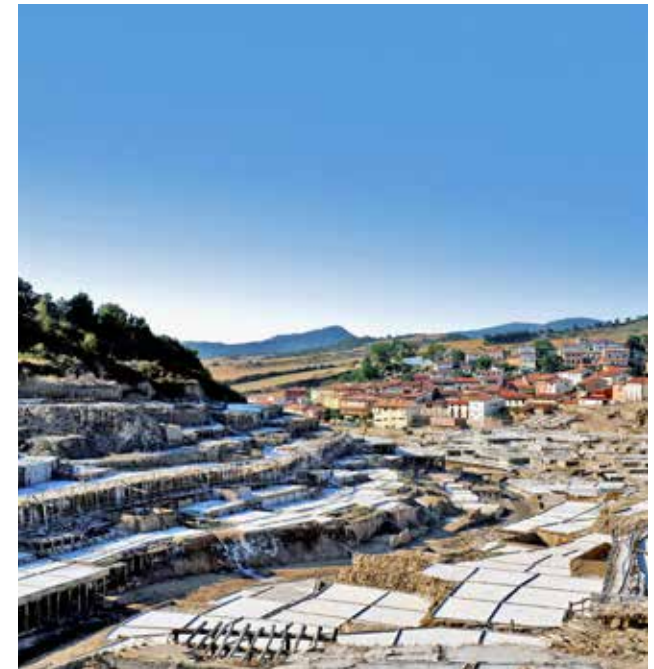


The exhibition *Hispania Nostra. 40<sup>th</sup> Anniversary. Re-cognising the Spanish Heritage in Europe*, offers a wide selection of the European Union Cultural Heritage Awards/Europa Nostra Prizes awarded in Spain. The fact of the European Cultural Heritage Congress 2016 being held in Madrid, has offered the Asociación Hispania Nostra an excellent opportunity to re-examine its forty years of history in defence of our country's Heritage. Europa Nostra is a pan-European network of numerous associations and foundations relating to the Cultural Heritage throughout Europe. Its prizes, launched in 1978, have attained great international prestige and today represent the maximum recognition granted by the European Union in Heritage matters.

Between the first prize for the restoration of the whole town fabric of Covarrubias in Burgos Province in 1978, and those awarded in 2016 for the recuperation of the King's Little Way in Málaga and the churches of Lorca saved after the earthquake, Spain has received 191 awards, being the European country with most distinctions of this nature. This figure underlines the high degree of recognition obtained

abroad by our Cultural Heritage. These important prizes signify spreading awareness, prestige and recognition of the prize-winning items, serving as a model and reference point for future projects and encouraging the involvement of citizens with elements that belong both to their owners and to society as a whole.

In Hispania Nostra we believe that the great richness of our culture is not sufficiently valued within our own frontiers, and that "you do not love what you do not know". This is why we attach such importance to education and to spreading awareness. We feel that the present exhibition will help fill this gap and focus attention on the important role played by our country in Heritage conservation, assisted among others by associations such as Hispania Nostra. Moreover, it will be the first time in Europe that the public has been offered an overview of the incidence of these Prizes in a single country, while examining questions such as their distribution by provinces and Autonomous Communities, the aspects most appreciated by the European Award Juries, and the quantitative and qualitative importance of the Heritage so recognised.



Salt Valley in Añana, Álava. Europa Nostra Award 2015.



The King's little pathway in Aradales, Málaga. Europa Nostra Award 2016.



Alhambra and Generalife, Granada. Europa Nostra Award 2009.

In view of the great typological diversity of the Awards and the long period they cover, we have opted for a selection on panels grouped under the following headings: Urban Complexes and Walls; Roads and Streets; Industrial Heritage; Natural Heritage; Religious Heritage (Monasteries and Churches); Arab Heritage; Roman Heritage, Civil Heritage (Theatres and Museums, Markets and Hotels); Palaces, Houses and Towers; Management Plans, inventories and catalogues; Moveable Heritage; Publications; Institutions, People and Projects.

All together they are a testimony to the formidable cultural and natural heritage amassed in Spain, permitting the visitor to walk across a bridge or through a Roman villa, Islamic palaces, millenary salt mines, cyclopean walls, monasteries lost in time or places of incomparable natural beauty.

All those visitors who desire further information or to learn more of the prizes that do not appear on the panels, are invited by Hispania Nostra to use the multimedia material available in the exhibition or to visit our website, where detailed information is available. 